



**Funding raised by
The National Lottery**

and awarded by the Heritage Lottery Fund



LOTTERY FUNDED

Sheffield Lakeland Landscape Partnership

A unique opportunity to work on a landscape scale with a common vision to create a more connected and resilient landscape for people and wildlife.

Agden, Dale Dike and Strines Reservoirs, Photo C. Watts



Locally Important Sites

- This project will bring 4 Local Wildlife Sites (LWS) into positive conservation management, including the creation of 1 new Local Wildlife Site, and ensure that 7 other sites retain their existing positive conservation management status; by surveying, developing new habitat management briefs and delivering conservation management.
- Canyard's Hill is an impressive 'tumble down' landscape and geological SSSI, we will research and interpret this unique site so that more people can find out about it.

Photo: Ecology survey & map of local wildlife sites, SCC



Nature Reserves

As a result of changes in land use and other pressures many species and habitats have suffered loss and deterioration. Sensitive management of core sites like nature reserves can help to reverse this decline.

Sheffield and Rotherham Wildlife Trust manages 5 nature reserves in the SLLP area:

- Agden Bog
- Carr House Meadows
- Hammond's Field (SSSI)
- Fox Hagg (LNR)
- Wyming Brook (part SSSI)

This project will restore wetland, wet grassland, meadows, heathland and woodland for the benefit of plants and animals which survive in these nature reserves.

Photo: Wyming Brook Nature Reserve, Rob Miller



Midhope Reservoir - a new nature reserve

Yorkshire Water has identified Midhope Reservoir as an appropriate destination for 'quiet enjoyment of nature' within the Little Don reservoir complex, which also includes the popular Langsett and Underbank Reservoirs.

This project will create a refuge for disturbance sensitive species such as goshawk and undertake a significant habitat creation project as a flagship nature conservation element of the Sheffield Lakeland Landscape Partnership.

Photo: Midhope Reservoir from above Langsett, C. Watts

Working with Local Groups

The Sheffield Lakeland Landscape Partnership vision is to connect the landscape and engage those that live within it.

There are many groups already active in the area who are actively engaged in looking after the special places in their own area.

The following 5 slides show projects which are being supported under this programme strand.

Photo: Working with volunteers to manage heathland without burning or grazing, K. Tomkins





Wadsley & Loxley Common

Wadsley and Loxley Common lies just on the edge of Wadsley and is a local gateway to the Lakelands. The important heathland habitats are maintained by volunteers and the area is enjoyed by hundreds of local people.

This project includes a range of community engagement events, such as bioblitz, capacity building for existing and new groups, particularly around ecological training and direct support for important habitat management.



St Nicholas Parish Church, High Bradfield

The Church of St. Nicholas, High Bradfield, is one of only 5 Grade 1 listed buildings in Sheffield. The church is situated in 260m above sea level, with stunning views across the Lakeland landscape.

This project will work with the church and local community on a range of digital mapping, wildlife boundary improvements and community events.

Photo: Churchyard St Nicholas Church, High Bradfield, C. Watts

South Yorkshire Bat Group



The SYBG does not manage nature reserves itself, but works to improve nature reserves and other sites for bats and to help people better understand and value the bats that rely upon these sites.

This project will improve habitats and connectivity across the Sheffield Lakeland area through a range of:

- Habitat and population surveys
- Volunteer training
- Community engagement walks and talks

Photo: Long Eared Bat, South Yorkshire Bat Group



Bowcroft Cemetery

Bowcroft Cemetery is an ancient Quaker burial ground, where members of the Shaw family were laid to rest back in the 1700s. The is situated on a high ridgeline above Stannington with panoramic views across Sheffield and the Peak District.

The site is now cared for by Bradfield Parish Council.

This project will be led by Stocksbridge Steel Valley Project and will conserve, restore and interpret the features of interest on site, alongside improving the habitats for wildlife and some small-scale access improvements, to help people to walk around the site.

Photo: Bowcroft Cemetery, Neil Theasby [Geography.org.uk/p/3846971](https://www.Geography.org.uk/p/3846971)



Rivelin Valley

Working together with Rivelin Valley Conservation Group to benefit the heritage, wildlife and accessibility of the Rivelin Valley.

Project under development

Photo: The Rivelin Valley, C. Watts



The Woodland Heart

- Improving broadleaved woodlands in the upper Don Valley for wildlife, public access & heritage interpretation – including Birks Wood, Glen Howe park, Pot House Wood & New Hall Wood.
- Developing a co-ordinated approach to the management of woodlands owned by Sheffield City Council, Yorkshire Water & Sheffield & Rotherham Wildlife Trust along 4 gateways:
 - Langsett & Stocksbridge
 - Ewden Valley
 - Bradfield Dale, Damflask
 - Rivelin

Photo: Woodland in the Ewden Valley, D. Aspinall



Working with water

Natural flood management (NFM), water quality improvement, habitat management and species conservation can go hand in hand.

This project aims to demonstrate NFM in the field. We have identified 13 important small sites with local farmers and landowners for habitat interventions which will address water quality and flood risk issues.

Photo: Pond at Whitwell Moor, N. Abbas



Supporting species

The following species have been identified as offering the greatest opportunity to be supported directly and measurably by project activities being proposed by the Sheffield Lakeland Landscape Partnership.

- Bats (as a group of species)
- Barn Owls
- Osprey
- Goshawk and nightjars
- Willow tit, flycatchers and other small woodland birds
- Water voles

Photo: Goshawk Andy Morffew [CC BY 2.0
(<http://creativecommons.org/licenses/by/2.0>)], via Wikimedia Commons



Hidden History

A Community Archaeology Project to explore Sheffield Lakeland's hidden heritage, focused on 8 projects:

- Hidden archaeology - *nature reserves*
- Hidden archaeology - *woodlands*
- Lodge Moor POW Camp
- Prehistory of the moorland edge
- Wadsley and Loxley Common – *hidden stories*
- Early valley industry – *interpreting the Loxley Valley*
- Bloomery sites around Stocksbridge
- The story of water – building Sheffield Lakeland

Photo: Former POW hut base, Lodge Moor Plantation (© SYAS)



Heritage Highways

The Sheffield Lakeland area is criss-crossed with old routes once used by packhorses and carriers.

These routes represent an important part of the heritage of the area – they were once vital to the local economy and are equally important today as a leisure resource, but few people using the old highways are aware of the history beneath their feet

Volunteers will work together to identify and research old highways and to uncover their stories via a series of new guided routes.

Photo: A hollow way, showing a compacted stone surface typical of an old highway, M. Fitzgerald



Restoring the Lattice

Dry Stone Walls have both historic and landscape significance to our area.

The project will undertake a range of walling protection and restoration projects taking in some of the most iconic walls in the area.

17 separate sites will include training and community engagement opportunities as well as creating a “Walls, Water and Walks” project telling some of the story of these heritage features.

Photo: Damaged dry stone wall Bradfield Dale, N. Abbas

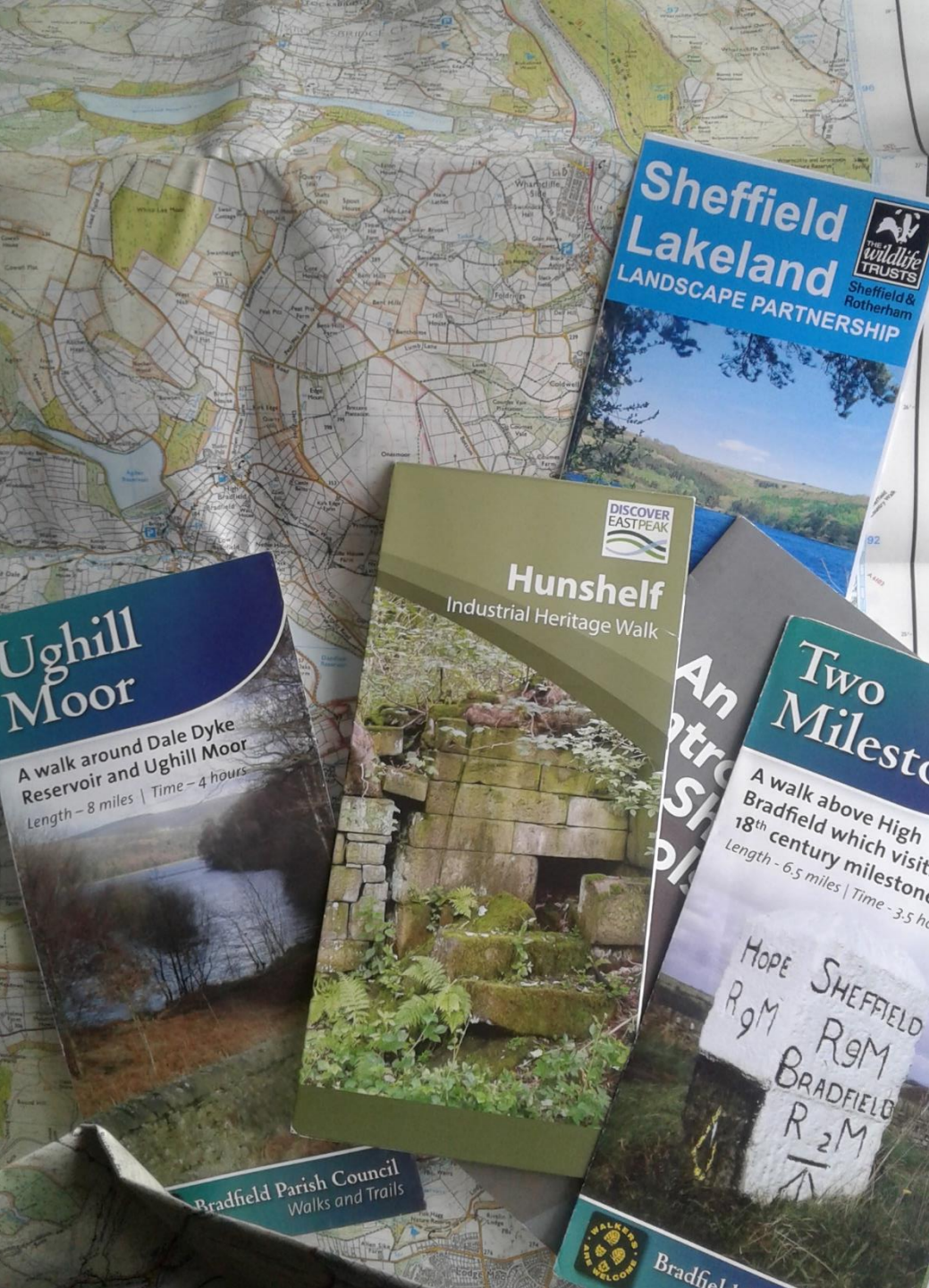
Telling the Stories of the Landscape

Bringing to life 4 signature stories set in the context of the changes being experienced by 21st century Sheffield:

- A Disappearing Landscape
- The Building of Sheffield Lakeland
- Flood!
- Walls, Water and Walks

Sheffield Flood commemorative plaque showing the height of the waters at Malin Bridge , Photo C. Watts





Gateways to the Landscape

These projects will focus on interpretative, informational and capacity building initiatives which support access to the landscape – deepening understanding and broadening the range of people who can enjoy the landscape.

Still in development

Photo: Route planning, C. Watts



A Landscape for Everyone to Enjoy

These projects will focus on physical interventions which either improve access to natural and built heritage or broaden the range of people who can enjoy the landscape.

Still in development

Photo: Surfaced path Langsett Reservoir, C. Watts



Practical Projects, Volunteers & Trainees

Volunteers will be involved in a wide range of projects and will be supported by a Practical Projects & Volunteer Officer who will play a vital role in:

- Helping all projects requiring and involving volunteers
- Overall coordination of the Supporting Local Groups project
- Working with Woodland Heart partners to promote woodland volunteering projects
- Delivering the Restoring the Lattice Project
- Coordinating and supporting the a number of SLLP traineeships hosted by different partner organisations.

Photo: Sometimes a little help can get you a long way, volunteers creating new access routes at Wyming Brook, SRWT



Landscape Connections

Connecting children and young people with their environment is a key strand of this project.

- **Children and young people living in the rural landscape area itself.**
- **Children and young people living in the city – with limited access to nature and the countryside in their everyday lives.**

We will work with primary and secondary schools allowing them to visit, experience and learn about this landscape and its natural and cultural heritage.

Photo: Going in wild in the woods, C. Watts



Connecting Steps

This project will reach people who are not currently accessing the countryside by working with existing community groups which work with vulnerable or isolated people.

The project will provide help and support to these groups to include countryside-based activities in the programmes they offer to their members / beneficiaries.

Photo: Wild at Heart members visiting Stoneface Creative, SRWT



Art in the Landscape

Cultural heritage, stories and natural beauty as a gateway to richer level of nature connectedness for Sheffield communities.

Photo and artist, Stoneface Creative, Storrs Wood, Instagram 2017



Landscape Perspectives

- This project harnesses the therapeutic benefits of access to the outdoors, via an activity led approach, employing smart phone technology.
- The two activities are:
 - Landscape / wildlife photography
 - Geocaching

Photo: Old Farmhouse, North America, Langsett, C. Watts



Fox Glen Heritage

Fox Glen was gifted to the people of Stocksbridge by Samuel Fox in 1911 when this former industrial site was converted into a public park.

The site is iconic in Stocksbridge and is well remembered by the older generations for its former facilities, which once included paddling pools and a bandstand.



Photos: Fox Glen - a focus for community events in 1919 and in 2011, courtesy Stocksbridge Steel Valley Project



ReSound



Sheffield Lakeland Song Cycle

A project to celebrate and widen participation in the distinctive cultural heritage of the Sheffield Lakeland, including:

- Stories and songs of the land and water, of past trades and significant places and people,
- Lost traditions and site specific work (e.g. Fox Glen)



Photo: The area's traditional events follows a pattern dictated by the seasons and farming calendar, C. Watts



Beyond Boundaries

Dry Stone Walls for Art & Engagement

- Widening interest in the historic lattice of dry stone walls, beyond the usual suspects of conservation volunteers or regular walkers.
- Legacy of lasting pieces of craft / art in the landscape.

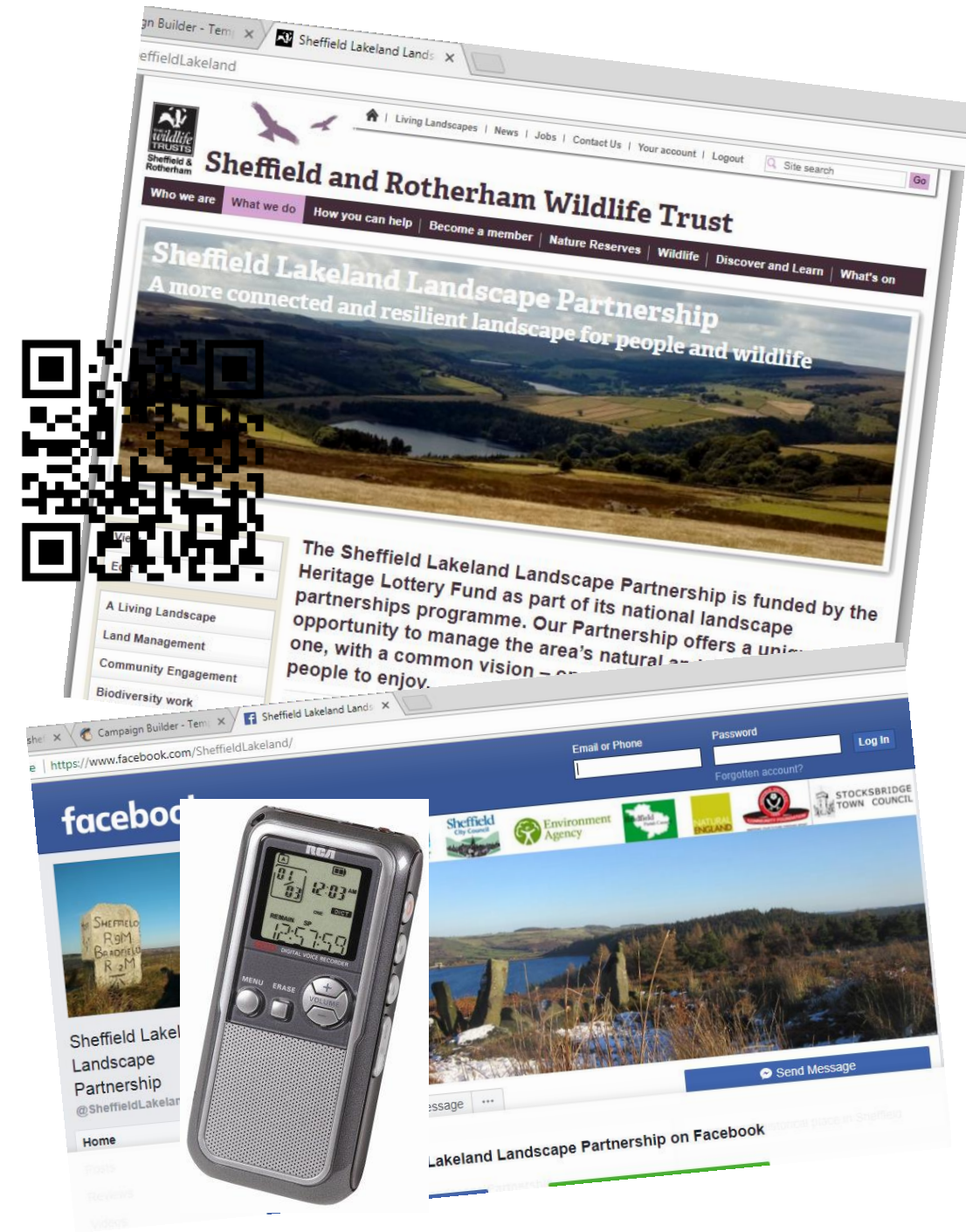
Photo: Stoneface Creative, Green Man carving. Photo, Tom Vickers

The Digital Landscape

The Digital Landscape strand will make use of digital media and the opportunities offered by smart phones / podcasts / Youtube to reach wider audiences.

Digital Landscape projects will run as a connecting thread through other landscape partnership strands. For example recording oral histories as part of the Telling the Stories of the Landscape.

Photo: Digital media, C. Watts





Community Grant Scheme

A competitive small grants programme running throughout the Sheffield Lakeland Delivery Phase, which will be available for a wide range of activities, all of which must meet the funding criteria of Heritage Lottery Fund projects.

The fund is expected to run January 2019 – March 2023.

Photo: Being reactive can help keep the community engaged with your project. K. Tomkins